

Bezoar - April 1975 to June 1981, 84 issues. edited by Fred Buck  
Thorpe Feidt  
Paul Kahn

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the editors would also be pleased  
to receive condolences, celebrations, or criticisms concerning their  
six years' labor ..

basta.

so long

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- Volume One #2, May 1975: Erich Obermayr, Joel Oppenheimer, Richard Nelson, Peter Riley. 10 pages, offset.
- Volume One #3: NOT PUBLISHED.
- Volume One #4, July 1975: Geoffrey Bayliss, Fred Buck, Linda Parker, Peter Anastas, David Lacey, Vincent Ferrini, Cliff Post, Harry Martin (drawing), Robert Hellman, Gerrit Lansing, Jonathan Bayliss. 14 pages, offset.
- Volume Two #1, September 1975: Thorpe Feidt (drawing), John Moritz. 10 pages, offset.
- Volume Two #2, December 1975: Fred Buck, Barry MacSweeney, Michael Rumaker. 12 pages, offset.
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- Volume Three #4, September 1976: Lee Harwood, Stephanie Buck (transgraphics). 18 pages, mimeo.
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- Volume Eleven #3, February 1978: Joel Oppenheimer, Marc Weber, James Krell, Maria Gitin, Gary Metras, Chansonette Buck (graphics). 10 pages, mimeo.
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- Volume Nineteen #2, April 1980: Opal Louis Nations. 10 pages, mimeo.
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- Volume Twenty-one #4, July 1981: Index, leave-taking. 8 pages, mimeo.

BEZOAR  
BOX 535  
GLOUCESTER, MASSACHUSETTS 01930

Last First Class

HOME DUTY

What is Boston to me  
In comparison with eternity  
oh short space of history

nothing to match New York's  
excitement, still a big city  
where I was born out of work,

on the back of a David Bowie  
label, in hope this condition of joy  
remains to pity our ocean of mendacity.

- John Weiners

THE REST IS SILENCE BEZOAR

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last frontword (c) John Weiners as Judith Walker Poster #3. lovely.